

Atlantic Ballet Company's Summer Dance 2010 Program

July 26th Classes Begin – August 22nd Mon – Fri Godspell Performances Aug. 13,14,15 & 20,21,22

Summer Youth Dance Program

Summer Young Performers Program

Ages 8 yrs and up

Ages 12 yrs and up Intermediate and Advanced

Please include with this application:

\$35 registration
Teacher Evaluation form
1 photo: battement tendu croisé devant
1 photo: first arabesque
1 video*: at the barre – plié, tendu, adagio
center floor – tendu, pirouette, petit and grand allegro

*May send performance video or audition in person by calling 207/236-2395.

Fees:

\$35 registration fee
\$650 Tuition for four weeks – Youth Program
\$1150 Tuition for four weeks - Young Performers
\$875 for four weeks Room and Board

Submittals and Payments:

\$35 Registration fee
Application/Photos/Video
Teacher Evaluation
March 28th: \$200 nonrefundable downpayment
April 1st: 15% Tuition discount if paid in full
May 1st: 10% Tuition discount if paid in full

Limited Scholarships available by application

March 28th: Scholarship application form available by request, if downpayment received by March 28th.

Applicant Information

Last Name _____ First Name _____

Age _____ Birth date _____ Current Grade _____

Parent (Guardian Names) _____

Physical Address:

City _____ State _____ Zip Code _____

Mailing Address:

PO Box _____ City _____ State _____ Zip Code _____

Telephone: _____ Cell Phone _____

Email Student _____ Email Parent _____

Current Dance Training

Ballet Teacher _____ Studio _____

Address: City _____ State _____ Zip Code _____

Studio telephone _____

Years of Ballet training _____ How many hours per week _____

Years of Pointe training _____ How many hours per week _____

Years of Modern training _____ How many hours per week _____

Other _____

Indicate all previous summer training programs _____

Atlantic Ballet Company
PO Box 223
Camden, Maine 04843

Phone: 207/236-2395
Email: director@atlanticballetcompany.org
www.atlanticballetcompany.org

Atlantic Ballet Company's Summer Dance 2010 Program Teacher Evaluation Questionnaire

Teacher's Name and Position _____ Telephone _____

Studio Name _____ Address _____

Applicant's Name _____

City _____ State _____ Zip Code _____

- Which styles of dance is the applicant currently studying with you?

- How many years has this applicant studied with you? _____

- Please evaluate the applicant's ability in each style of dance. (poor, fair, average, good, excellent)

Ballet _____ Pointe _____ Modern _____ Jazz _____ Other _____

- What level of technique has this dancer reached
(beginner, advanced beginner, intermediate, advanced)

Ballet _____ Pointe _____ Modern _____ Jazz _____ Other _____

- How often does this applicant attend this class? (one day per week, two, three, four, five, six)

Ballet _____ Pointe _____ Modern _____ Jazz _____ Other _____

- How does this dancer conduct himself/herself in class? _____

- Do you feel this applicant follows and respects class etiquette? _____

prompt arrival _____ attentive during class _____ works to the best of his/her ability _____

- Are you aware of any physical restrictions of this applicant? _____

- If so, please explain _____

Boarding Students Only:

- Based on your history of this dancer, do you feel he/she is ready to train away from home? _____

Do you feel he/she will be comfortable residing with a host family? _____

- If not, please explain _____

**Please submit Evaluation form along with:
\$35 registration fee, application, photos and video**

Extension by request to:

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